

IUTOX 17th International Congress of Toxicology (IUTOX ICTXVII, IUTOX ICT2025)

Tour Route Plan Xi'an Three-day Tour

1. Tour Route Planning

- **DAY 1:**
Depart + Dayan Pagoda + Grand Tang Mall
- **DAY 2:**
Qin Shihuang Mausoleum Museum+ Grand Tang Furong Garden
- **DAY 3:**
Xi'an City Wall+ Return

2. Service Content

2.1 Fees Included:

- **Transportation:** Round-trip shuttle buses between the airport/railway station and the destination, as well as shuttle buses between scenic areas.
- **Hotel:** Accommodation fees are included.
- **Catering:** Not included, recommended only
- **Tickets:** The fee for the first entrance tickets of the scenic spots.
- **Guide:** Full-course explanation service by an English tour guide.

2.2 Fees Not Included:

- Personal expenses incurred during the itinerary (including non-free catering fees on transportation means, excess baggage fees, laundry, telephone, and charges for beverages and alcoholic drinks during the accommodation period, personal medical expenses for illness or injury, etc.), as well as self-paid items not included in the itinerary.



3. Schedule

3.1 DAY 1: Depart + Dayan Pagoda + Grand Tang Mall

- **Transportation:** Train (Beijing - Xi'an)

For trains arriving before 14:00, unified ticket purchase (ticket included)

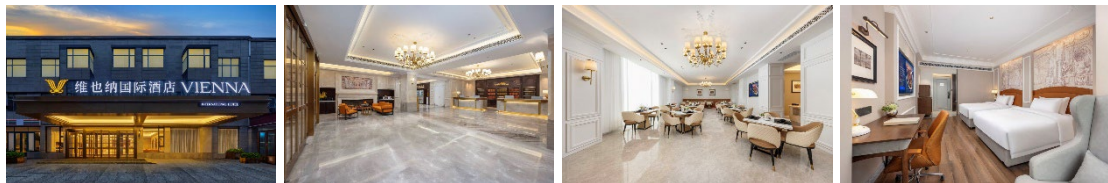
- **Station Pick-up Service**

Upon arrival, the guide will meet you at the station and take the bus to the hotel to check in

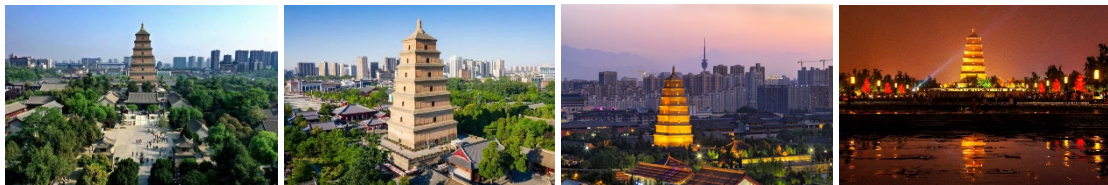
- **Check in**

Vienna International Hotel (Xi 'an Datang Furong Garden Branch)

Address: Building 3, Dehou Street, No.60 Qujiangchi West Road, Yanta District, Xi 'an

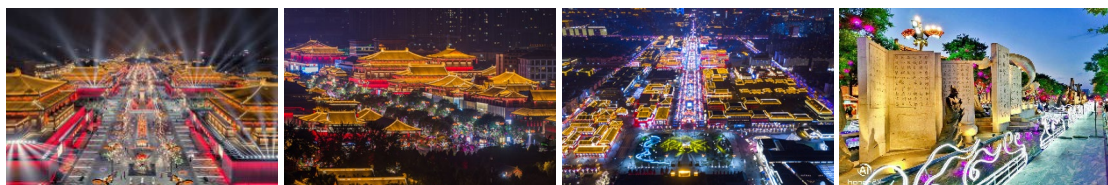


- **Attraction [Dayan Pagoda] (Tickets included)**



The Giant Wild Goose Pagoda in Xi'an is the earliest existing and largest brick pagoda in the style of a square pavilion of the Tang Dynasty. It was built in 652 by Xuanzang to enshrine Buddhist scriptures, statues, and sarira. Standing at a height of 64.517 meters, it combines the architectural features of China and India. As a World Heritage Site, it is an important carrier of Buddhist culture. Nowadays, it is a popular tourist attraction. Tourists can climb the pagoda, visit the cultural relics, and also enjoy the music fountain show at the North Square.

- **Attraction [Grand Tang Mall] (Admission is free)**



The Grand Tang Mall is a large-scale pedestrian street imitating the architecture of the Tang Dynasty. Starting from the North Square of the Giant Wild Goose Pagoda in the north, it is of huge scale. Through architecture, performances and other forms,

it reproduces the prosperity of the flourishing Tang Dynasty. There are many themed squares and cultural venues. With a rich variety of delicious foods, interactive performances and light shows, it has become a cultural landmark of Xi'an, attracting numerous tourists.

3.2 DAY 2: Qin Shihuang Mausoleum Museum+ Grand Tang Furong

Garden

- Attraction [Qin Shihuang Mausoleum Museum] (Tickets included)



The Museum of Emperor Qinshihuang's Tomb Figures of Soldiers and Horses, also known as the Terracotta Army or Qin Terracotta Warriors, is a burial pit of Emperor Qinshihuang's Mausoleum. Together with the Mausoleum of Emperor Qin Shi Huang, they form the Museum of Emperor Qinshihuang's Mausoleum Site. The Terracotta Army of Emperor Qinshihuang is renowned as the Eighth Wonder of the World. More than a thousand unearthed terracotta soldier figurines here each have a distinct appearance and vivid expressions, making them a shining pearl in the history of ancient Chinese sculpture art and praised as "one of the great archaeological discoveries of the 20th century".

- Attraction [Grand Tang Furong Garden] (Tickets included)

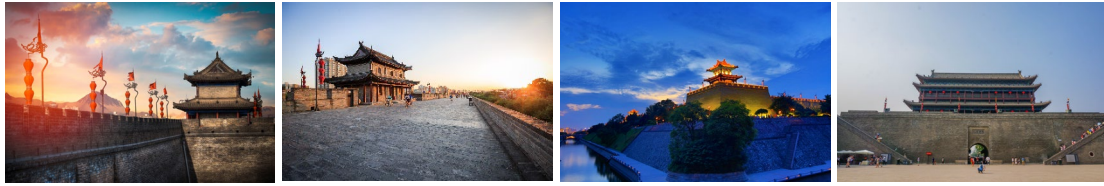


From the Qin and Han dynasties to the Sui and Tang dynasties, the Grand Tang Furong Garden had always been a royal imperial garden. In the Qin Dynasty, it was called Yichun Garden. During the Sui Dynasty, the imperial garden was expanded with the Qujiang Pool as the center and renamed "Furong Pool". In the Tang Dynasty, it became the royal imperial garden "Furong Garden", and Emperor Xuanzong of the Tang Dynasty even built the Ziyun Tower.

There are wonderful performances in the park, such as "Dreaming Back to the Great Tang Dynasty" and "Chasing Dreams in the Great Tang Dynasty". By integrating cutting-edge technologies like holographic projection and intelligent lighting with history and culture, these performances lead tourists into a dream of Chang'an. It also hosts activities such as the Spring Festival Grand Fair, Lantern Festival, and exhibitions and sales of intangible cultural heritages, attracting a large number of tourists. It receives nearly three million domestic and foreign tourists every year. It is Xi'an's "urban living room" and Shaanxi's "cultural business card", enabling guests from all over the world to touch the pulse of the Tang charm here and feel the profound heritage of China.

3.3 DAY 3: Xi'an City Wall + Return

- Attraction [Xi'an City Wall] (Tickets included)



The City Wall of Xi'an was first built in the second year of the Kaihuang period of the Sui Dynasty (582 AD). Taking the Imperial City of Chang'an in the Sui and Tang dynasties as the blueprint, it was largely expanded and reconstructed during the Ming Dynasty. The city wall has a perimeter of 13.74 kilometers. Standing majestically, it is 12 meters high, 18 meters wide at the bottom and 15 meters wide at the top. As stable as Mount Tai, it is the largest and best-preserved ancient city wall in existence in China.

Its architectural structure is extremely ingenious. The cross-section is trapezoidal. The inner wall is made of solid rammed earth, and the outer wall is built with city bricks. The rammed earth foundation underground, which is 1.6 meters thick, is a mixture of Malan loess and lime and is indestructible. On the city wall, defensive facilities such as corner towers, watchtowers, and battlements are scattered everywhere. There are corner platforms at the four corners, and every 120 meters, there are protruding watchtowers extending from the wall, forming an impregnable defense system.

Nowadays, 18 city gates, such as Yongning Gate and Zhuque Gate, carry unique historical stories. As a major national cultural relic protection unit and a 5A-level scenic area, it attracts tourists from all over to experience the profoundness and vicissitudes of history.

- Return

Attractions - Airport/train station

4. Customized-tour

If you would like to customize other tour routes, please contact us.

E-mail: ICT2025@bjggc.cn