

iPRES 2021 PROGRAMME OVERVIEW (Draft)

2021.09.12

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Notes: there may be further adjustments in some details before the beginning of iPres2021.

1 General Program Schedule

Date	Asia/Pacific UTC+8	Europe/Africa UTC+1	N/S Americas UTC-5	Zoom#1 500	Zoom#1 500	Zoom#2 300	Zoom#3 300	PC Zoom
				Auditorium	Auditorium	Meeting Room#1	Meeting Room#2	Small Meeting Room
Oct.19	1800-1930	1100-1230	0500-0630		Tutorial 1	Workshop1	Tutorial2	
	2000-2130	1300-1430	0700-0830		Tutorial 3	Workshop2	Workshop3	
Oct.20	1600-1730	0900-1030	0300-0430	Plenary Session1- Opening Ceremony				
	1800-1930	1100-1230	0500-0630		Paper Session1	Paper Session2	Panel 1	
	2000-2130	1300-1430	0700-0830		Paper Session3	Paper Session4	Panel 2	
Oct.21	1600-1730	0900-1030	0300-0430	Plenary Session2-Plenary Speech Session.				
	1800-1930	1100-1230	0500-0630		Paper Session5	Paper Session6	Paper Session7	
	2000-2130	1300-1430	0700-0830		Panel 3	Paper Session8	Panel 4	
Oct. 22	9:00-11:30	0300-0600	2100-2400	Professional Visit				
	1800-1930	1100-1230	0500-0630		Session9 Lightning talks-1	Session10 Posters	Panel 5	
	2000-2130	1300-1430	0700-0830		Session 11 lightning talks- 2 & Hackathon	Paper Session12	Paper Session13	
	2200-2330	1500-1630	0900-1030	Plenary Session3-Closing ceremony				

Note: each paper session will have 2 long papers (25=20+5) and 2 short papers (15=10+5)

2 Session Theme Categories

Paper Session 3: Exploring the New Horizons // software preservation Paper Session 5: Exploring the New Horizons // culture heritage
Paper Session 1: Scanning the New Development // file format Paper Session 2: Scanning the New Development // data object & metadata Paper Session 8: Scanning the New Development // Science data and relative topic
Paper Session 7: Building the Capacity & Capability // Audit and evaluation Paper Session 4: Building the Capacity & Capability // systematism & infrastructure Paper Session 6: Building the Capacity & Capability // policy & guide
Session9: lightning talks - 1
Session11: lightning talks - 2 & Hackathon
Paper Session12: Enhancing the Collaboration
Paper Session13: COVID-19 and Digital Preservation

Notes:

There is only one DEMONSTRATION accepted, so it will be presented in Session 13 as a short paper with 15 Minutes time.

There is only Hackathon, so it will be included in session 11 with lightning talk2 and can have up to 30-minute presentation time.

The STG meeting can be held after the sessions on Oct.20 or Oct.21, depending upon the decision of the StG.

3 DETAILED PROGRAMME

19 October, TUESDAY

1800-1930 Auditorium	TUTORIAL 1
	UNDERSTANDING AND IMPLEMENTING METS - A TUTORIAL Karin Bredenberg (Kommunalförbundet Sydarkivera,Sweden), Juha Lehtonen (CSC – IT Center for Science,Finland),Tobias Steinke (Deutsche Nationalbibliothek,Germany)
1800-1930 Meeting Room 1	WORKSHOP 1
	WORKSHOP ON TRUSTWORTHINESS AUDITING FOR SUSTAINABLE DIGITAL PRESERVATION SERVICES Xi Zhang (NDPP, NSL, CAS) Yh Tong (Peking U., China)
1800-1930 Meeting Room 2	TUTORIAL 2
	RIGHTS MANAGEMENT FOR RESEARCH DATA MANAGEMENT, SHARING, AND PRESERVATION Zhihong Sheng (Computing and Networking Information Center, CAS,China),Zeyu Zhang (Computing and Networking Information Center, CAS,China)
2000-2130 Auditorium	TUTORIAL 3
	UNDERSTANDING AND IMPLEMENTING PREMIS - A TUTORIAL Karin Bredenberg (Kommunalförbundet Sydarkivera,Sweden),Eld Zierau (The Royal Danish Library),Michelle Lindlar (TIB Leibniz Information Centre for Science and Technology)
2000-2130 Meeting Room 1	WORKSHOP 2
	GUIDELINES FOR THE SELECTION OF DIGITAL HERITAGE FOR LONG-TERM PRESERVATION: WHAT, WHY, WHEN Claire McGuire (The International Federation of Library Associations and Institutions (IFLA), Netherlands), Ingrid Parent (University of British Columbia / IFLA,Canada)
2000-2130 Meeting Room 2	WORKSHOP 3
	FROM CAPTURE TO REPLAY: WEB ARCHIVING WITH WEBRECORDER TOOLS Lorena Ramirez-Lopez (webrecorder,USA),Ilya Kreymmer (webrecorder,USA),Emma Dickson (webrecorder,USA)

20 October, WEDNESDAY

1600-1730 Auditorium	Plenary Session 1
	Opening Ceremony (1) Welcome speech by IPRES021 chair (2) Speech by Academician Cheng Jinpei (honorary chairman of the conference) (3) Speech by Academician Zhang Tao (honorary chairman of the conference) (4) Keynote, Digital Museum Development, Wang Xudong, Dean of the Palace Museum:
1800-1930 Auditorium	Paper Session 1 - Scanning the New Development // file format
	IDENTIFICATION OF MULTI-PART DIGITAL OBJECTS Jack O'Sullivan (Preservica Ltd,UK),Richard Smith (Preservica Ltd,UK),Jonathan Tilbury (Preservica Ltd,UK)
	THE SIGNIFICANT PROPERTIES OF SPREADSHEETS RemcoVan Veenendaal (National Archives of the Netherlands), Lotte Wijsman (National Archives of the Netherlands), AsbjørnSkødt (Danish National Archives), Kati Sein (National Archives of Estonia), Jacob Takema (National Archives of the Netherlands), Jack O'sullivan (Preservica, United Kingdom)
	THE TIP OF THE VALIDATION ICEBERG Jay Gattuso (National Library of New Zealand), Andrea Goethals (National Library of New Zealand)
	TEXT FILE FORMAT IDENTIFICATION: AN APPLICATION OF AI FOR THE CURATION OF DIGITAL RECORDS Santhilata Kuppili Venkata (The National Archives, UK), Paul Young (The National Archives,UK),Alex Green (The National Archives , UK)
1800-1930 Meeting Room 1	Paper Session 2 - Scanning the New Development // data object & metadata
	EXPLORATION OF PRESERVATION METADATA TOWARDS MEDICAL RESOURCES LONG-TERM ARCHIVING Chenliu Yang (Institute of Medical Information, Chinese Academy of Medical Sciences),Jiahui Hu (Institute of Medical Information, Chinese Academy of Medical Sciences),Qian Wang (Institute of Medical Information, Chinese Academy of Medical Sciences),Lei Wang (Institute of Medical Information, Chinese Academy of Medical Sciences),Kuanda Yao (Institute of Medical Information, Chinese Academy of Medical Sciences),An Fang (Institute of Medical Information, Chinese Academy of Medical Sciences)
	WHEN DIGITAL REMEMBERS ANALOGUE - CONSERVATION METADATA FOR ANALOGUE FILM AS PRESERVATION DESCRIPTION INFORMATION IN A DIGITAL ARCHIVE Michelle Lindlar (TIB - German National Library of Science and Technology), Merle Friedrich (TIB - German National Library of Science and Technology), Miriam Reiche (TIB - German National Library of Science and Technology)
	THE ITALIAN GUIDELINES ON CREATION, MANAGEMENT AND PRESERVATION OF DIGITAL RECORDS. A PROPOSED METHODOLOGY FOR FILE FORMATS ASSESSMENT Stefano Allegrezza (University of Bologna,Australia)
	PROJECT PIPELINE: PRESERVATION, PERSISTENCE, AND PERFORMANCE Jane Greenberg (Drexel University), Christopher B.Rauch (Drexel University),Mat Kelly (Drexel University)
1800-1930 Meeting Room 2	Panel 1
	PANEL DISCUSSION ON LONG-TERM PRESERVATION AND UTILIZATION OF DIGITAL DUNHUANG RESOURCES Tianxiu Yu (Dunhuang Academy,China)

2000-2130 Auditorium	Paper Session 3 - Exploring the New Horizons // software preservation
	PRESERVING LANDMARK LEGACY SOFTWARE WITH THE SOFTWARE HERITAGE ACQUISITION PROCESS Roberto Di Cosmo (Inria and University of Paris,France),Carlo Montangero (University of Pisa,France),Guido Scatena (University of Pisa,France),Laura Bussi (University of Pisa,France)
	3D PRESERVATION MODELS AND MODALITIES: ADVANCING RESEARCH REPRODUCIBILITY AND CAPACITY AT VIRGINIA TECH AlexKinnaman (Virginia Tech,USA),Maureen Saverot (Virginia Tech,USA),YinlinChen (Virginia Tech,USA),KaraLong (Virginia Tech,USA),Nicholas Polys (Virginia Tech,USA),Sterling Nesbit (Virginia Tech,USA),Michelle Stocker (Virginia Tech,USA),Shuhai Xiao (Virginia Tech,USA),Nathan Hall (Virginia Tech,USA)
	SOFTWARE PRESERVATION IN THE NETHERLANDS: LOWERING THE THRESHOLD FOR CULTURAL HERITAGE INSTITUTIONS Jesse de Vos (The Netherlands Institute for Sound and Vision), ClaudiaRöck (The Netherlands Institute for Sound and Vision), EoinO'Donohoe (The Netherlands Institute for Sound and Vision)
	A USABILITY STUDY OF EMULATION Jakob Moesgaard (Royal Danish Library,Denmark),ClausJensen (Royal Danish Library,Denmark)
2000-2130 Meeting Room 1	Paper Session 4 - Building the Capacity & Capability // systematism & infrastructure
	DIGITAL SERVICE DESIGN FOR MUSEUMS BASED ON DATA CURATION: TAKE THE CONSTRUCTION OF ONE-STOP ONLINE DIGITAL PLATFORM OF THE PALACE MUSEUM AS AN EXAMPLE Xiaolu Kang (The Palace Museum,China)
	EXECUTABLE ARCHIVES: SOFTWARE INTEGRITY FOR DATA READABILITY AND VALIDATION OF ARCHIVED STUDIES NatasaMilic-Frayling (Intact Digital Ltd,UK),Marija Cubric (University of Hertfordshire,UK)
	BUILDING POLICY & CAPACITY: LAUNCHING THE U.S. LIBRARY OF CONGRESS DIGITAL COLLECTIONS MANAGEMENT COMPENDIUM Trevor Owens (Library of Congress,USA),Camille Salas (U.S. Library of Congress),Jesse Johnston (University of Michigan),Andrew Cassidy-Amstutz (U.S. Library of Congress),Pedro Gonzalez-Fernandez (U.S. Library of Congress),Kristy Darby (U.S. Library of Congress)
	HARMONIZING HUMAN INFRASTRUCTURE: A CASE STUDY OF BRINGING PRESERVATION WORKFLOWS OF A LIBRARY, ARCHIVE, AND MUSEUM INTO ALIGNMENT Hanna Bertoldi (University of Notre Dame,USA),Peggy Griesinger (University of Notre Dame,USA),Mikala Narlock (University of Notre Dame,USA)
2000-2130 Meeting Room 2	Panel 2
	BUILDING A LOCAL DIGITAL PRESERVATION INFRASTRUCTURE: EXPERIENCES IN SELECTING AND IMPLEMENTING DIGITAL PRESERVATION SYSTEMS Oya Y.Rieger (Ithaka S+R,USA),Michael Boock (Oregon State University,USA),Lindsay McCormack (University of Oxford,UK),Nick Ruest (York University,UK)

21 October, THURSDAY

16:00-1730 Auditorium	Plenary Session 2
	<p>KEYNOTE : DOCUMENTING THE PANDEMIC: ARCHIVING THE PRESENT FOR FUTURE RESEARCH, POLICY, AND PRACTICE Oya Y. Rieger</p> <p>KEYNOTE : DOES ANYBODY CARE ABOUT DIGITAL PRESERVATION? THINKING ABOUT DIGITAL PRESERVATION FROM A PERSPECTIVE OF ACCESS, COLLABORATION AND PURPOSE Dr Torsten Reimer</p>
1800-1930 Auditorium	Paper Session 5 - Exploring the New Horizons // culture heritage
	<p>RESEARCH ON 3D DIGITIZATION SCHEME OF CULTURAL RELICS PRESERVED FOR A LONG TIME Peipei Zhang (The Palace Museum,China),Huan Liu (China Ordnance Industry Survey and Geotechnical Institute),Chenchen Hou (The Palace Museum,China)</p>
	<p>CONSTRUCTION OF MANAGEMENT PLATFORM FOR 3D MODEL OF CULTURAL RELICS Fang Liu (National Museum of China),Huabiao Li (national museum of china),Chao Yang (national museum of china)</p>
	<p>CULTURAL HERITAGE PRESERVATION USING MULTIMEDIA AND AI Juan Du (Library, Southern University of Science and Technology,China),Xiaoqing Zhang (Department of Computer Science and Engineering, Southern University of Science and Technology,China),Kailun Jiang (Cultural Heritage Laboratory, Center for Social Sciences, Southern University of Science and Technology,China),Yufan Hu (Shuli College, Southern University of Science and Technology,China),Jigen Tang (Cultural Heritage Laboratory, Center for Social Sciences, Southern University of Science and Technology,China),Jiang Liu (Department of Computer Science and Engineering, Southern University of Science and Technology,China),Henian E (Library, Southern University of Science and Technology,China),</p>
	<p>DNA4DNA: PRESERVING CULTURALLY SIGNIFICANT DIGITAL DATA WITH SYNTHETIC DNA Eugenio Marinelli (EURECOM,France),Eddy Ghabach (EURECOM,France),Thomas Bolbroe (Rigsarkivet,Denmark),Omer Sella (Imperial College London,UK),Thomas Heinis (Imperial College London),Raja Appuswamy (EURECOM)</p>
1800-1930 Meeting Room 1	Paper Session 6 - Building the Capacity & Capability // policy & guide
	<p>RESEARCH AND PRACTICE ON DOMAIN ONTOLOGY OF ANCIENT CHINESE ARTIFACTS Yipei Ye (The Palace Museum,China)</p>
	<p>PRESERVING ACCESS TO WEB SERVERS Rafael Gieschke (University of Freiburg,Germany),Klaus Rechert (University of Freiburg,Germany),Susanne Mocken (University of Freiburg,Germany)</p>
	<p>BACK TO BASICS: THE MINIMUM PRESERVATION TOOL Maureen Pennock (British Library), John Beaman (British Library), Peter May (British Library), Kevin Davies (British Library)</p>
	<p>GROWTH RINGS AND DIGITAL PRESERVATION THREE MEDITATIONS ON STRATEGIES TO PRESERVE PERFORMANCE-DEPENDENT ITEMS Louise Curham (School of Information Studies and Communication, Charles Sturt University,Australia),Louise Curham (University of Canberra,Australia)</p>
1800-1930 Meeting Room 2	Paper Session 7 - Building the Capacity & Capability // Audit and evaluation

	<p>SCALABLE AND SUSTAINABLE LONG TERM DIGITAL PRESERVATION OF SCIENTIFIC DATASETS Matthew Addis (Arkivum)</p>
	<p>UNDERSTANDING STORAGE INTERMEDIARIES HelenHockx-Yu (University of Notre Dame,USA),DonBrower (University of Notre Dame,USA)</p>
	<p>FILEDRILLER: MARRYING SIEGFRIED AND THE NATIONAL SOFTWARE REFERENCE LIBRARY SteffenFritz (German Literature Archive)</p>
	<p>TRANS-PE/AR(MAN)ENT ENGAGE VIRTUALIZATION AS A PRESERVATION STRATEGY TO CREATE AN OPEN, SUSTAINABLE, COLLABORATIVE INFRASTRUCTURE IN AN EXTENSIVE ART MUSEUM Almut Schilling (aBIT preservation,Austria),Franziska Butze-Rios (Donau-Universit ä Krems Austria)</p>
	<p>ARE WE WINNING? OTHER MEASURABLES FOR DIGITAL PRESERVATION Tim Evans (Archaeology Data Service)</p>
2000-2130 Meeting Room 1	Panel 3
	<p>DIGITAL DOCUMENTARY HERITAGE: ACCESS FOR ALL Lai Tee Phang (UNESCO Preservation Sub-Committee,Singapore),Natasa Milic-Frayling (Intact Digital Ltd,UK),Dietrich Sch üller (UNESCO Preservation Sub-Committee,Singapore)</p>
2000-2130 Auditorium	Paper Session 8 - Scanning the New Development // Science data and relative topic
	<p>WIKIDATA: A MAGIC PORTAL FOR SIEGFRIED AND ROY Ross Spencer (Ravensburger AG,Germany),Katherine Thornton (Yale UniversityLibrary,USA),Richard Lehane (International Atomic Energy Agency,Austria),Euan Cochrane (Yale University Library,USA)</p>
	<p>PROGRESS WITH IMPROVING PRESERVATION AND REUSE OF SCIENTIFIC RESEARCH DATA Peter Cornwell (Data Futures,Germany),Donat Agosti (Plazi,Switzerland),Laurence Benichou (Museum of Natural History, Paris,France),Jose Benito Gonzalez Lopez (CERN,Switzerland),Madeleine Herren (Institute for European Global History, Basel,Switzerland),Patrick Ruch (Swiss Instiutute of Bioinformatics,Switzerland)</p>
	<p>FDA-DBREPO: A DATA PRESERVATION REPOSITORY SUPPORTING FAIR PRINCIPLES, DATA VERSIONING AND REPRODUCIBLE QUERIES Martin Weise (TU Wien,Austria),Cornelia Michlits (TU Wien,Austria),Moritz Staudinger (TU Wien,Austria),Andreas Rauber (TU Wien,Austria)</p>
	<p>DEVELOPING A HOLISTIC RESEARCH DATA MANAGEMENT STRATEGY FOR A UNIVERSITY - MAKING PRESERVATION PLANNING AND LONG-TERM ACCESS FIRST GRADE CITIZENS IN RDM DirkVon Suchodoletz (University of Freiburg), Jan Leendertse (University of Freiburg,Germany),Klaus Rechert (University of Freiburg,Germany),Rafael Gieschke (University of Freiburg,Germany),Saher Semaan (University of Freiburg,Germany),Bj örn Goldammer (University of Freiburg),Dimitri Tolkatsch (University of Freiburg)</p>
2000-2130 Meeting Room 2	Panel 4
	<p>DIGITAL LIBRARY MATURATION: THE EVOLUTION OF DIGITAL COLLECTIONS MANAGEMENT PROGRAMS AT NATIONAL LIBRARIES Trevor Owens (Library of Congress,USA),Andrea Goethals (National Library of New Zealand),Jeffreyvan der Hoeven (National Library of the Netherlands),Lisandro Pablo Olivares (Biblioteca Nacional de México),Paul Wheatley (Digital Preservation Coalition,UK),Michael Day (The British Library).</p>

22 October, FRIDAY

1800-1930 Auditorium	Session 9 - Lightning talks 1
	14 Lightning Talks will be presented, each up to 5 minutes. See the list at Part 4 below.
1800-1930 Meeting Room 1	Session 10 – Poster
	9 Poster presentations will be given, each up to 8 minutes. See the list at Part 5 below.
1800-1930 Meeting Room2	Panel 5
	EMAIL ARCHIVING: A COLLABORATIVE JOURNEY Ruby Martinez (University of Illinois,USA),Chris Prom (University of Illinois,USA),Stephen Abrams (Harvard University,USA),Gregory Wiedeman (University of Albany, SUNY,USA),Matt Teichman (University of Chicago,USA)
2000-2130 Auditorium	Session 11 - lightning talks-2 & Hackathon
	8 Lightning Talks will be presented, each up to 5 minutes. See the list at Part 5 below.
Hackathon	COPTR-EDIT-A-THON TOOLING UP FOR DIGITAL PRESERVATION Ania Molenda (Dutch Digital Heritage Organization,Netherlands),Paul Wheatley (Digital Preservation Coalition,UK),Stacey Erdman (Digital POWRR,USA)
2000-2130 Meeting Room 1	Paper Session 12 - Enhancing the Collaboration
	PRESERVING FOR PEOPLE: OBSERVING HUMANITIES SCHOLARS' RESEARCH PRACTICES IN A HYBRID ARCHIVE ENVIRONMENT Alexandra Leigh (City, University of London / The National Archives, UK),Stephann Makri (City, University of London,UK),Alex Taylor (City, University of London,UK),Alec Mulinder (The National Archives, UK),Sarrah Hamdi (The National Archives, UK),Sonia Ranade (The National Archives, UK)
	COLLABORATIVE MECHANISM FOR PUBLIC DIGITAL PRESERVATION SERVICE IN CHINA Zhenxin Wu (National Science Library, CAS Department of Library Information and Archive Sciences, University of CAS,China),Xiaolin Zhang (National Science Library, CAS Department of Library Information and Archive Sciences, University of CAS,China),Jiancheng Zheng (National Science Library, Chinese Academy of Sciences,China),Dongrong Zhang (National Science Library, CAS Department of Library Information and Archive Sciences, University of CAS,China),Honghu Fu (National Science Library, Chinese Academy of Sciences,China)
	DEPENDENCE RESCISSION AND SEMANTIC INTERPRETATION: KEY STRATEGIES TO LONG-TERM PRESERVATION OF DIGITAL ARCHIVES Qian Yi (Renmin University,China),Ma Linqing (Renmin University,China)
	TOWARDS LEVELS OF DIGITAL PRESERVATION AS A SERVICE Jefferson Bailey (Internet Archive,USA), Peggy Lee (Internet Archive,USA)
2000-2130 Meeting Room 2	Paper Session 13 - COVID-19 and Digital Preservation
	COMPARING HOW TO TAKE CARE OF HUMANS' AND BIT-STREAMS' LIVES Eld Zierau (Royal Danish Library)

	A COLLABORATIVE APPROACH TO PRESERVING AT-RISK OPEN ACCESS JOURNALS: "JOURNALS PRESERVED FOREVER" AliciaWise (CLOCKSS, UK)
	THE DESIGN OF COLLABORATIVE MARKING MODE FOR MUSEUM COLLECTIONS- TAKING "GUGONG MINGHUAJI" AS AN EXAMPLE SunJing (The Palace Museum,China),
	A SMART GUIDE TO PREFERRED FORMATS SamAlloing (KB, National Library of the Netherlands), Remco de Boer (ArchiXL,Netherlands),MarjoleinSteeman (Netherlands Institute for Sound and Vision)
	AI VIDEO GAME LEGACY ASSETS CLASSIFIER Stefan Serbicki (Electronic Arts.,USA)
2200-2330 Auditorium	Plenary Session 3
	Closing Ceremony 1. Keynote Speech: Preservation Strategies Supporting Digital Research Prof Yiqi Peng, Director, National Science and Technology Library, China 2. Professional Awards (1) Best paper award (2) Memorial Award paper (3) Best Newcomer's Paper (4) Best Poster 3. Brief Summary of iPres2021 4. Host handover to iPRES 2022

4 List of Lightning Talks and Their Session Arrangement

Lightning Talks will be presented In Session 9 and 11, each up to 5 minutes.

Session 9: Lightning Talk 1

(1) Virtual Research Environment with Preservation Tools

Ania Molenda (DDHN, Netherlands), Martin Speller (OPF, UK), Carl Wilson (OPF, UK)

(2) archiving and preservation of large scientific datasets

Matthew Addis (Arkivum Ltd,UK)

(3) Lifecycle-based Preservation Management of Research Data

Qing Lu (ShanghaiTech University, Shanghai, China), Yingdong Zhang (ShanghaiTech University, Shanghai, China), Yinbing Sun (ShanghaiTech University, Shanghai, China), Xiaoying Sun (ShanghaiTech University, Shanghai, China)

(4) Advancing Digital Curation Scholarship through ICA's Study Schools

Forget Chaterera-Zambuko (Sorbonne University Abu Dhabi, The United Arab Emirates)

(5) Developing a Flexible Skills Framework for Digital Preservation

Sharon McMeekin (Head of Workforce Development, Digital Preservation Coalition), Amy Currie (Training Officer, Digital Preservation Coalition)

(6) Preservation Watch: building towards a new generic facility within The Dutch Digital Heritage Network

Tamara van Zwol (Coordinator Preservation Watch for The Dutch Digital Heritage Network (NDE) at The Netherlands Institute for Sound And Vision)

(7) Towards making your repository more trustworthy and FAIR-enabling

Linas Cepinskas (Data Archiving and Networked Services (DANS), The Hague, Netherlands)

(8) National Archives of the Netherlands

Lotte Wijsman (National Archives of the Netherlands)

(9) The Radboud Data Repository: digital preservation throughout the research lifecycle

Inge Slouwerhof (Radboud University Library, Nijmegen, The Netherlands), Didi Lamers (Radboud University Library, Nijmegen, The Netherlands)

(10) The 2017 Hull 2017 City of Culture Digital Archive

Laura Giles (University of Hull,UK)

(11) Digital Preservation: People Make Glasgow

Sarah Middleton (Head of Advocacy & Community Engagement Digital Preservation Coalition), William Kilbride (Executive Director, Digital Preservation Coalition)

(12) Long Term Preservation Scheme for Digital Assets by Macrowing Archivals

xufeng liu (Macrowing Software Technology Co.,Ltd.,shanghai,China)

(13) LEARNINGS FROM ARCHIVER PROJECT How to preserve research datasets

Antonio G Martinez (LIBNOVA SL,Spain),Teofilo Redondo (LIBNOVA SL,Spain),Maria Fuertes (LIBNOVA SL,Spain)

(14) LIBNOVA RESEARCH LABS LIBNOVA's lines of research in technological innovation
Antonio G Martinez (LIBNOVA SL,Spain),Teofilo Redondo (LIBNOVA SL,Spain),Maria Fuertes (LIBNOVA SL,Spain)

(15) PRESERVING 300TB OF DATA IN 8 MINUTES
Antonio G Martinez (LIBNOVA SL,Spain),Teofilo Redondo (LIBNOVA SL,Spain),Maria Fuertes (LIBNOVA SL,Spain)

(16) Preservation as the Priority
Paul Stokes (jisc,UK),Tamsin Burland (jisc,UK)

Session 11: Lightning Talk 2

(1) The DPC in Australasia: Implementing a global strategy
Jaye Weatherburn (Digital Preservation Coalition)

(2) Preserving Immersive Media
OSMAN SERHAT KARAMAN (Sabancı University Sakıp Sabancı Museum,Istanbul,Turkey)

(3) PREMIS Rights: keeping pace with new requirements
Marjolein Steeman (preservation officer Netherlands Institute for Sound and Vision, member PREMIS Editorial Committee.)

(4) To Preserve, You Must Adapt.
Alex Kinnaman(Virginia Tech University Libraries,USA),Rachel Howard (University of Louisville Libraries,USA),Deanna Ulvestad (Greene County Public Library,USA)

(5) The "PUPS" Model: Private funding,University staff,Publicrecords, and State archives
Jaime Karbowiak (Palmer School of Library and Information Science, LIU Post,USA),Emily Antoville (Palmer School of Library and Information Science, LIU Post,USA),Judi Yuen (Palmer School of Library and Information Science, LIU Post,USA)

(6) Community History Web Archiving Program
Lori Donova (Community Programs Manager, Web Archiving & Data Services,Internet Archive,USA)

(7) COVID-19 Web Archive
Lori Donova (Community Programs Manager, Web Archiving & Data Services,Internet Archive,USA)

(8) ARK Alliance: Empowering 800 institutions and 8 billion identifiers since 2001
John Kunze (California Digital Library, USA)

5 Posters at Session 10

Posters will be presented on online meeting Session 10 and screens onsite.

(1) DIGITAL PRESERVATION STORAGE CRITERIA AND RELEVANT STANDARDS - Latest Development on the Digital Preservation Storage Criteria EldZierau (Royal Danish Library), Cynthia Wu (National Library of New Zealand), Andrea Goethals (National Library of New Zealand), Nancy McGovern (Massachusetts Institute of Technology), Sibyl Schaefer (University of California)

(2) INTRODUCING THE FORMAT LIBRARY HELPER
Jay Gattuso (National Library of New Zealand)

(3) IS THIS IMAGE THAT IMAGE?
Jay Gattuso (National Library of New Zealand)

(4) LaVaH - Distributed long-term preservation with diverse roles and responsibilities
Natascha Schumann (hebis Verbundzentrale, Goethe University Frankfurt,Germany),Martina Sinkovic (hebis Verbundzentrale, Goethe University Frankfurt,Germany)

(5) Digital Lifecycle Management in Maryland: Establishing the foundations for consortial approaches to digital preservation at Maryland universities and affiliated institutions
Joseph Koivisto (University of Maryland,USA),Laura Bell (University of Baltimore,USA),Kristin Conlin (University of Baltimore,USA),John Esh (Towson University,USA),Allison Fischbach (Towson University,USA),Fatemeh Rezaei (University of Baltimore,USA),Ashley Todd-Diaz (Towson University,USA)

(6) A data-visiting infrastructure for providing access to preserved databases that cannot be shared or made publicly accessible
Martin Weise (TU Wien,Austria),Andreas Rauber (TU Wien , Austria)

(7) PHS-PRES: MULTI-SIDED PROTECTION FOR POPULATION HEALTH DATA
Chenliu Yang (Institute of Medical Information, Chinese Academy of Medical Sciences),Jiahui Hu (Institute of Medical Information, Chinese Academy of Medical Sciences),Yunman Fan (Institute of Medical Information, Chinese Academy of Medical Sciences),An Fang (Institute of Medical Information, Chinese Academy of Medical Sciences)

(8) Enhancing French Digital Preservation Cooperation
Yannick Grandcolas (BIBLIOTHEQUE NATIONALE DE FRANCE)

(9) CHANGING PRACTICES IN FIXITY: Results from the 2021 NDSA Fixity Survey
Nick Krabbenhoeft (New York Public Library,USA),Carol Kussmann (University of Minnesota,USA),Sibyl Schaefer (University of California San Diego,USA)